



# Fachbereich Philosophie

Fachbereichskolloquium  
Wintersemester 2018/19

18:15 bis 19:45, G 307

Im Rahmen des PHILOSOPHISCHEN KOLLOQUIUMS findet am  
**Donnerstag, 13. Dezember**, folgender Vortrag statt:

*Prof. Alexander Bird (London)*  
*Prof. Alison Hills (Oxford)*

## **Against Romanticism: On the Value and Disvalue of the Creative Imagination in the Arts and Sciences**

In this essay we examine the following claims, which we dub 'Romanticism': (I) The process of artistic or scientific creation is an exercise of the imagination. In a creative process more imagination is always better, both as regards quantity—producing a greater number of new ideas; and as regards degree—producing ideas of greater imaginativeness. (II) The process of evaluation of artistic or scientific works is not a creative process and does not require the imagination at all. We reject both claims. Creative work in the sciences and in the arts is not always improved by greater use of the imagination, either in terms of quantity or degree. Nor is evaluation utterly uncreative as it too can require use of the imagination. So we will see that when the imagination is valuable, its value is not always where the romantics held it to be. Our arguments for these claims also lead to the conclusion that unconstrained imagination is not better than imagination directed by appropriate models or traditions.

Alle Interessierten, insbesondere auch Studierende, sind herzlich eingeladen.

nächster Vortrag: 10.01.  
Ferenc Huoranszki, Central European University  
*Compatibilism about Chance and Freedom*